In English fiction there are three well known stories that helped popularize the myth of buried pirate treasure: "The Gold-Bug" by Edgar Allan Poe, "Wolfert Webber" by Washington Irving and *Treasure Island* by Robert Louis Stevenson.
Peg Legs probably originated from the story "Treasure Island", from the character "Long John Silver". The character does not use a peg leg in the story; his use of crutches has been misrepresented and through time and Hollywood productions this pirate legend was formed.
Seafarers in the tropics commonly brought home exotic fauna as souvenirs. Parrots were particularly popular because they were colorful, could be taught to speak, and were easier to care for than, say, monkeys.
There were different styles and designs of Pirate Ships.

The Sloop style of Pirate Ships - small ships, 100 tons carried about 75 pirates

The Brigantine style of Pirate Ships - 150 tons, carried about 100 pirates

The Schooner style of Pirate Ships - 100 tons, carried about 75 pirates

The Frigate or the "Man-O-War" style of Pirate Ships - 360 tons carrying about 190 men

The Square-Rigger style of Pirate Ships - 90 tons, carried about 70 pirates
The pirate most responsible for the legends of buried pirate treasure was Captain Kidd. The story was that Kidd buried treasure from the plundered ship the Quedah Merchant on Gardiner's Island, near Long Island, New York, before being arrested and returned to England, where he was put through a very public trial and executed.
This was only one of many pirate-flag insignia. Why fly a pirate flag, anyway? To terrorize victims into surrendering without a struggle. The earliest such flags were plain red or black sheets - red symbolizing blood and battle, black for death. Later captains added emblems: hearts dripping blood, fiery balls, hourglasses, cutlasses, skeletons, etc.
What's a pirate without his accordion? The accordion is a box-shaped musical instrument, sometimes referred to as a squeezebox. Accordions, fiddles, harmonicas and flutes were often played to make pirate music on the seven seas!
Seamen often got seriously hurt in battle or bad weather, and amputation was the primary treatment for major limb injuries - Lost eyes, and thus patches, weren't too unusual.
The fabrics used in pirate clothing depended on how wealthy they were and what clothing had been stolen! But basically there were no rules! The practical fabrics used for ordinary pirate clothing included canvass, leather, wool, linen, cotton and sheepskin.